

1. Symposium

Philip Armstrong

Allegro Moderato ♩ = 84

The musical score for Trumpet 3 of "1. Symposium" by Philip Armstrong is written in 4/4 time with a tempo of Allegro Moderato (♩ = 84). The score consists of eight staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Measures 1-4): Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic: *p*.

Staff 2 (Measures 5-8): Labeled with a box 'A' at measure 5. Features a melodic line with eighth and sixteenth notes. Dynamic: *mf*.

Staff 3 (Measures 9-12): Continues the melodic line with eighth and sixteenth notes. Dynamic: *p*.

Staff 4 (Measures 12-15): Labeled with a box 'B' at measure 12. Features a melodic line with eighth and sixteenth notes. Dynamic: *mf*. A fermata is placed over measures 13 and 14.

Staff 5 (Measures 16-20): Labeled with a box 'C' at measure 16 and a box 'D' at measure 18. Features a melodic line with eighth and sixteenth notes. Dynamic: *mf*. A fermata is placed over measures 17 and 18.

Staff 6 (Measures 21-24): Labeled with a box 'E' at measure 23. Features a melodic line with eighth and sixteenth notes. Dynamic: *p*. A fermata is placed over measures 23 and 24.

Staff 7 (Measures 25-28): Labeled with a box 'F' at measure 27. Features a melodic line with eighth and sixteenth notes. Dynamic: *mf*. A fermata is placed over measures 27 and 28.

Staff 8 (Measures 29-32): Labeled with a box 'F' at measure 29. Features a melodic line with eighth and sixteenth notes. Dynamic: *mf*. A fermata is placed over measures 29 and 30.

Staff 9 (Measures 33-36): Labeled with a box 'F' at measure 33. Features a melodic line with eighth and sixteenth notes. Dynamic: *mf*. A fermata is placed over measures 33 and 34.

Staff 10 (Measures 37-40): Labeled with a box 'F' at measure 37. Features a melodic line with eighth and sixteenth notes. Dynamic: *mf*. A fermata is placed over measures 37 and 38.

Philip Armstrong

126 flutter tongue Q 7 R open *p*

136 *mf* 8

146 S *p* *mf*

149 *p*

152 T *f* *mf* *mf* 3 3 3

155 2 3 *p* *f* *p* *f*

161 U 4

168 V *f* *mf* *mf* 3 3 3 *f*

171 3 *p* *f* *p* *f*

175 W *mf*

179

p

181

f

2. Emmeleia

Philip Armstrong

Allegro Moderato ♩ = 108

7 3 **A**

15 **B** 10 **C** 7 con sord. *p*

33

35 **D** 8 **E** 9 **F** 10

62 **G** 3 open

69 **H** 6 **I** 3 *mf* *mf*

82 **J** 6 **K** 7 **L** *p* *mf*

98 **M** 3 3

104

mf *f*

[N]

107

2

f *p* *f*

112

p *f* *p*

[O]

115

6

[P]

f *p*

124

f *p* *f* *p*

128

[Q] 6 [R] 9 [S] 6

mf *mf*

[T]

152

10 [U] 7

con sord.

p

171

open

3. Threnody Mariupol

Philip Armstrong

Andante $\text{♩} = 80$

A **B**

16 10

29 **C** **D** **E**

8 4 5

46 **F** **G**

4 2

f *f*

56 **H**

4

mf *f*

62 **I** **J** **K**

4 7 4

77 **L** **M** **N**

5 6 5

93 **O** **P** **Q**

4 3 3

103 **R** **S** **T**

3 8 6

120

122 **U** *f* **V** 10 5

139

142 **W** *p* $\triangleleft$ *mf* **X** *p* $\triangleleft$ *f* *p* $\triangleleft$ *f*

151 **Y** 10 **Z** 8

fingering keys only

mf

Threnody

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- 2 Emmeleia
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Introduction

I have written the music as a memorial to the victims of the destruction of the Donetsk Theater in Mariupol, which was devastated by a military airstrike involving two 500kg bombs dropped by Russian warplanes on the morning of 16 March 2022.

Paul Kirby, for BBC News, wrote on 24 December 2022, "Civilians had been using the building as a refuge from the siege and a large sign spelling "children" had been daubed in Russian in front of the theatre. Some 1,200 people were inside the building when the bombs struck. Ukrainian authorities believe 300 people were killed but an AP investigation said the number was closer to 600. Many of the bodies were found in the basement."

A spokesperson for the Mariupol City Council wrote the following on March 25 2022, "The Drama Theater in the heart of Mariupol has always been the hallmark of the city. A place of meetings, dates, a point of reference. ... Now there is no more drama. In its place, a new point of pain for Mariupol residents has appeared, the ruins that had become the last refuge for hundreds of innocent people. ... We can restore buildings, but we will never get friends, neighbours, relatives and loved ones back. Blessed memory of all the innocent victims." (t.me/mariupolrada/8999)

Throughout the spring of 2022, many refugees fled the war in Ukraine into Europe. For a period of several weeks, I met a different family every day to see how our school community could help. And for weeks and months afterwards I listened to and talked with the mothers of these families and in particular with the children about their experiences, and their thoughts and feelings. It was in this context that I have written the music.

The first movement establishes the Symposium, the context for dialogue with an audience as regards the tribute. The second movement acts as a formal dance providing a pretext to the solemnities. The third and final movement is the commemorative event, the memorial to the victims of the tragedy.